

CAN MADEN

ARTIST CV

canmaden.org / canmaden7@gmail.com

Born in Istanbul, 1961. Lives and works in Istanbul.

Can Maden is an Istanbul-based artist whose practice spans painting, drawing, collage, digital images, installation and video. She completed undergraduate and graduate studies in painting at Mimar Sinan University and a master's degree in Museum Studies at Yıldız Technical University. Her work explores relationships between the body, nature and personal experience through layered images and materials. Alongside her studio practice, she has taught art in schools and universities and worked in museum education. Her solo exhibition Vital Flow / Can Suyu takes place at Mine Sanat Galerisi DENEYSEL from 1 to 31 October 2026.



EDUCATION

1992-1996

Yıldız Technical University

MA, Museum Studies

1985-1987

Mimar Sinan University

MFA, Painting

1980-1984

Mimar Sinan University

Undergraduate diploma, Painting

SELECTED TEACHING & MUSEUM ROLES

2017-2018

TED Rönesans College

Head of Art Department; art and design teaching

2013-2017

Terakki Foundation Schools

Head of Art Department

2008-2013

Yeditepe University and Koç University

Art teaching: Yeditepe, 2008-2013; Koç, 2010-2013

2007

Istanbul Modern

Head of Education and Social Projects

1997-2007

Robert College

Teaching studio art and art history

1994-1995

Üsküdar American Academy

Teaching art history and applied art

SELECTED EXHIBITIONS

2026

Vital Flow / Can Suyu

Solo exhibition. Mine Sanat Galerisi DENEYSEL, Istanbul. 1-31 October 2026.

2025

Yeni Zaman / New Era

CaresseArt / Mine Sanat, Bodrum

2024-2025

Akıştaki Formlar: Bedenin Anatomisi

Mine Sanat Galerisi DENEYSEL, Istanbul

2022

Düşçü / Dreamer

Solo exhibition. Mine Sanat DeneySEL, Istanbul

2015

Nothing Is Exceptional

Greuer & Breckner Art Gallery, Düsseldorf

1990

Installation and happening

With İlhan Şen and Hüseyin Özinal. Töbank Contemporary Art Gallery, Istanbul

For the exhibition archive and press images, visit canmaden.org/en/press-kit.